

Greater New Orleans Camera Club Rules for NATURE Competition

The rules for Nature competition in GNOCC are within the guidelines set out by GSCCC and PSA

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such fashion that a well-informed person will be able to identify the subject material and to certify to its honest presentation. The story telling value of a Nature photograph must be weighed more than the pictorial quality. The Presence of scientific bands on wild animals is acceptable. Photographs of hybrid plants or animals, mounted specimens, obviously set arrangements, or manipulation that alters the truth of the photographic statement are ineligible.

Digital image makers may perform any **minor** enhancements or modifications that improve the presentation of the image that could have been done at the time the image was taken but does not change the truth of the original nature story. Cropping and horizontal flipping (equivalent to reversing a slide) are acceptable modifications. Addition of elements, removal of elements other than by cropping, combining elements from separate images, rearranging elements or cloning of elements are not acceptable.

No elements may be moved, cloned, added, deleted, rearranged, combined or changed in any way that affects the integrity of the image content. No special effect filters can be added or applied, and any sharpening must appear natural.

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