

Greater New Orleans Camera Club Rules for Photojournalism Competition

The rules for Photojournalism competition in GNOCC are within the guidelines as set out by GSCCC and PSA

Photojournalism entries shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition.

No elements may be moved, cloned, added, deleted, rearranged, combined or changed in any way. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be added or applied, and any sharpening must appear natural.

Digital sequences may be entered by placing more than one picture in a single image, but no more than 4 images.

Revised 1-2013