

## **PRINT & DIGITAL COMPETITION RULES**

1. Photographers may enter FOUR (4) images per monthly competition but no more than TWO (2) in a category.
2. Prints OR Digital entries must be submitted at the preceding meeting (usually the 2<sup>nd</sup> meeting of the month). Deadline may be extended by the monthly chairperson. **Prints should be placed face-down in the print boxes and not be handled by members or guests.**
3. Digital entries emailed to the collector at the email location [11mike@cox.net](mailto:11mike@cox.net) following the proper labeling guides found at the link below, **if not they may not be accepted.** Submitting digital images link below. [Submitting and formatting digital images for competition - link](#)
4. Print Presentation:
  - **Printing:**
    - Images may be printed personally or commercially.
  - **Sizing:** Prints must be 70 square inches **minimum** and no larger than 16x20 inches including any matting.
  - **Mounting:**
    - ALL prints must be mounted (placed on mat board/foam board/or illustration board) or matted with mat board for stability. Total size should be no larger than 16x20 and no thicker than 3/8 inch and provide a smooth, solid backing with no hardware attached. Cardboard is unacceptable.
  - **Protecting:**
    - Prints may be placed in clear, plastic envelopes (exact size or folded around to the back of the print to fit) or shrink wrap. Frames, glass, and Plexiglas are not allowed. Official entry labels should be affixed to the outside of the envelope. Do not seal envelopes- judges may wish to remove the print to view the image without a glare. Sealed envelopes will not be opened and will be judged accordingly.
  - **Adhesives:**
    - Adhesive (glue/double-sided tape/etc) must be applied in a neat manner so that it cannot be touched or contact other prints.
  - **Labeling:** Official Print Label entry forms are available on <http://gnocc.pages.qpg.com/sitebuildercontent/sitebuilderfiles/gnocc-print-label.pdf>
    - The upper left hand corner of the back of the print must contain the following information typed or written neatly & legibly with the directional arrow placed so as to indicate the top of the print as the image should be viewed:
      - Photographer's name
      - Title of print
      - Category in which the print is being submitted
5. Permission for display and/or competition of prints containing individuals or groups is assumed to have been obtained by the photographer. Photographers have or could obtain a model release if deemed necessary.
6. To prevent undue liability, the Club reserves the right to reject any print which is deemed not suitable or the subject matter is in poor taste which includes lewd, pornographic, or grossly obscene persons, places, or things. Final decisions are made by the competition Chairperson & 2 other elected Club Officers. Additional prints may not be substituted for prints rejected under these circumstances.
7. Any member acting as JUDGE may not enter prints in the competition they are judging; however they may enter double the number of prints in the next competition.
8. Images placing 1<sup>st</sup> are "retired" and cannot be entered in any future GNOCC competition. 1<sup>st</sup> place images should not be resubmitted in any other medium, including digital. 2<sup>nd</sup> and 3<sup>rd</sup> place images can be re-submitted. Repeated submission of an identical image, even with a different title, that continuously fails to place is deemed in poor taste. It is recommended not to repeat submission of a print for at least 6 months.
9. Every effort will be made to protect submitted prints; however, the Greater New Orleans Camera Club is not responsible for loss or damages.

10. Prints from GNOCC competitions are submitted on a regular basis to the Gulf States Camera Club Council competitions and special rules apply. Contact the GSCCC representative for more information.