

GUIDELINE FOR GNOCC COMPETITION JUDGE

JUDGES GUIDELINES OF GNOCC PHOTOGRAPHIC COMPETITIONS

First, we wish to thank you for taking time from your busy schedule to judge our _____ competition. We know that judging takes lots of time, trouble and expertise, and we really appreciate you doing this for us. Our competition meeting will take place at 7:00 PM on the first Thursday of the coming month at Munholland United Methodist Church at 1201 Metairie Road on the corner of Elmeer Ave. We hope that you can attend this meeting in person on _____. If anything should prevent you from attending this meeting, please contact our Competition Chairperson, _____ whose telephone number is _____. If you are unable to reach her, please call Connie Allotto at 504-813-6979 cell.

Please refrain from looking at the name of the maker.

Traditional images should be judged on their photographic merit alone.

Titles should not contribute to or detract from the score.

Images in the **Nature category** should show **no evidence of the “hand of man”**. Please read nature rules sheet.

Images in the **assigned topic competitions**, compliance with the assigned topic should be a major consideration in determining the overall score.

Images in the **Photo Journalism competition** is judged on how well it tells the story – no alterations allowed other cropping, dogging or burning of image.

Images in the **“Creative Category”** –object of this is to make an image look as “altered reality” and judged as how does it meet this subject.

Please assign a score (from 5 - 10) to **each** image based on its overall merit, and record it on the provided score sheet. Also, please select the *four best images* in each category (**first, second, third place winners and one judge’s choice** which as designated as 4th place on the score sheet) and record that information on the score sheet. We suggest using the following guidelines in scoring:

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10 points = perfect image - Needs no improvement

9.9 – 9.0 points = excellent

8.9 – 8.0 points = very good

7.9 – 7.0 points = good

6.9 – 6.0 points = slightly above average

5.9 – 5.0 points = average

For entries that receive the same score, such as 8 points, please use the decimal system to separate the quality of the tied images. For example 8.2, 8.5, and 8.8 could be awarded to three images which initially receive scores of 8 to break ties. This only needs to be done for the top 4 placements.

PLEASE NO TIES for first, second, third place or honorable mention.

Please give us a short critique of each image touching on such things as interest, impact, composition, print quality, lighting, exposure, depth of field, and sharpness. Constructive criticism is encouraged to help the photographer improve.

Sometimes a member without much training could submit an entry that falls below average. Try not to attack it too viciously. We do not want to discourage members from participating. However, we do want them to understand the level of their photography. Try to give them a few suggestions to make their image better.

If you have samples of your own photography which you could share with us, we would love to see them and have you tell us about them and your photographic work in general.