

The Shutterbug



The monthly publication of the Greater New Orleans Photographic Society

Member of Gulf States Camera Club Council
Member of Photographic Society of America

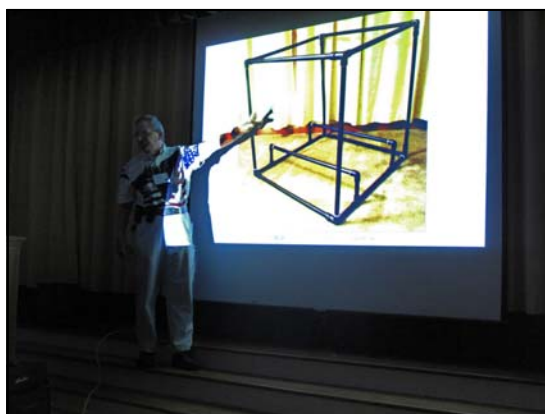


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April Program Night: Bill Pinto and the Shadow Box

The April program was a demonstration of photography using a shadow box very ably done by Bill Pinto. Bill had constructed his own shadow box using PVC piping covered with black cloth. He showed slides of its construction and its use and then allowed members to shoot objects in the shadow boxes. He demonstrated a variety of lighting techniques—some lighting from beneath, others from above or behind for some very interesting effects. The program was enjoyed by all.



Bill Pinto



Connie Alloto

Photos by Colleen Schneider

Lewis Kemper, Explorer of Light Gives One Day Photography Seminar

On April 17 GNOPS and Bennet's Camera teamed up to bring Lewis to New Orleans for a day-long seminar at the Homewood Suites. Lewis is one of Canon's elite group of photographers known as Explorers of Light. The morning program was devoted to the use of your camera and the afternoon was an in depth description of Photoshop. Even seasoned photographers learned a lot from the seminar and everyone praised Lewis's presentation. In the evening Lewis showed his images from Hawaii and from Alaska. About 100 people were in attendance. Kudos to Lewis Kemper for the program and to Bennet's Camera for joining with GNOPS to present this to the public.



Photo by Bill Pinto
Lewis Kemper

The Adam Jones Workshop at GSCCC Convention

Story by Ozzie Hansen

The optional workshop was attended by thirteen peo-



Photo by Jackie Farrow

Ozzie in des Fennesey Lastwagon

ple. Our group was represented by Harriet Haworth, Jackie Farrow, Bill Pinto, and Ozzie Hansen.

Our initial contact with Adam Jones was at the convention's barbeque on the evening of Friday, 9 April 2010. He was the guest speaker, one of Canon's masters of light. At that time we learned of his planned workshop on Sunday.

On Sunday morning we departed the hotel at approximately 5:30 A.M., so as to arrive at the Fennessey Ranch near dawn. We carpooled with the help of some of the members of the Corpus Christi Camera Club. Upon arriving at the ranch, we divided into smaller groups. Harriet, Jackie, and Ozzie were assigned to one blind where predator birds were attracted by bait (meat) provided by the ranch's personnel. Bill was assigned to another blind where non-carrion appreciative species were. Soon after baiting, the birds arrived; mostly vultures and caracara at the carrion bait site. After about three hours of photographing the birds, we were picked up by the ranch's personnel, reuniting with the rest of the group to photograph wildflowers on the ranch with the expert instruction of Adam Jones, emphasizing compositional choices with the flowers.

After breaking for a lunch along our route, we stopped at another wildflower area, and then on to our final destination, the South Texas Botanical Gardens & Nature Center. Here, as before, the accent was on the macro photography of flowers and butterflies (the butterflies were in an enclosure), again with the guidance of Adam Jones. Our visit here was cut a bit short due to rain.

We then returned to the hotel where we had a debriefing and question/answer session led by Adam Jones which lasted until approximately 7:30 P.M.

Most participants were a bit tired, but felt that they had an enjoyable and productive session.



Workshop Group at Fennessey Ranch

The Shutterbug is published monthly by Greater New Orleans Photographic Society which serves photographic enthusiasts in the New Orleans area. Regular meetings of the society are held on the first and third Thursdays of each month at 7:00 PM at Munholland United Methodist Church, 1201 Metairie Road, Metairie, LA. Visitors and guests are always welcome.

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BIO

Colleen Schneider

Written by Colleen Schneider

I was born in Milwaukee, Wisconsin- the sixth child of 7. Yes, I'm Catholic. At the ripe old age of 14 I met my husband, Mike and have been on a whirlwind tour of life ever since.

After Michael graduated from West Point in 1970, we married and traveled to all corners of the earth in the military, (Army). We started in Georgia then we moved on to Mannheim, Germany, Seoul, Korea, Oahu, Hawaii and had state-side assignments in Alabama, Texas, Kansas, Wisconsin and Virginia. Every place we settled provided great memories and lifelong friends.

We had six children along the way, I am proud of each and am fortunate to have wonderful/**PATIENT** in-laws. Our only son, Chris, his wife and two kids live in Madison, Wisconsin. He works for a conservative think tank. It baffles me that my son gets paid to, "THINK" and has a following on the web that reads his daily anecdotes, humor(?). We have a daughter, Stacey, who is working on her PhD in Williamsburg, Virginia, (History). She has a handsome 16 year old son who is DRIVING. If the education thing doesn't work out-she should do stand up comedy. She cracks me up. Our next daughter and son-in-law just had their first baby in Falls Church, Virginia. She is in the Army and is Chief of Amputees in the Physical Therapy Department at Walter Reed Medical Center. This summer they will move to Hawaii... Field Trip! Another daughter, Katie, lives in Fargo, North Dakota with her husband, a seven foot ex-basketball player. They have three children so she does a lot of juggling with her education, /kids/husband and taking photos for grandma. Field trip ONLY in the summer! Karen, our baby, and her dog, Nola, still live with us. She is very good looking, cooks well, has a job and LOVES to party...we are accepting applications to date our daughter! She needs a field trip! If you counted only five children, that would be correct. My first daughter, Sonja died when she was five years old while we were camping one summer in Wisconsin. I bring this up only because her death obviously has had a deep impact on my life.

Once the kids got a little older and we were assured of staying in Virginia for awhile, with my husband's help, I went back to school to get my R.N. degree. I decided to go into hematology/oncology and then the best job I ever had, hospice. At Fort Riley, Kansas, I had time to have "fun" and earn a Fine Arts Degree at Kansas State University, (pottery). During our next assignment I finished up my formal education with a Masters Degree in Fine Art at The George Washington University. My thesis was combining pottery/ hospice nursing. I began designing "commemorative urns." I noticed while I was working at Hospice of Northern Virginia in the acute care unit that more times than not, the families were so stressed and had no idea what to talk about with their dying relative. I offered to make an urn from clay for the patient and suggested I needed input from everyone as to what scenes/symbols should be included. The upside was always a family lovefest/roasting and a wonderful detailing of humorous stories. The downside was pressure to finish the urn in time.

My first photos were taken in my late teens during a college photography class. I chose to photograph "old people" in nursing homes with the intent of taking back copies. A problem arose in that the photos were very depressing so I never went back. If anyone is interested in nursing home portraits...I am willing to learn how to do it properly and would like to close that circle.

Fast forward... Needless to say, with each child, I had less time for myself and became the Queen of Crafts for many years with my kids and local brownie troops. Now that I am "retired", I have developed a new passion-picture taking. Photography opens up a whole world of creativity and has proven to be a multifunctional medium: I love to get out and roam around taking landscapes-what a wonderful world, If I take a photo and it is less than what I want, I can either paint it, (landscape) do a charcoal drawing, (portrait) or do a computer manipulation, If I still don't like it, I can give it away, (recycle), I get to hang out with "characters" like myself that have the same passion, (obsession), and laugh a lot, I am able to learn something new every day, (I am amazed at how kind and generous people are with their knowledge), and lastly, I hopefully make up for not giving the "old people" their portraits I wanted when I was a teenager... I teach, (volunteer) seniors digital point and shoot photography at the People Program on the West Bank.

Editor's Note: Colleen is a member of GNOPS for just about a year. She has been very active, coming to meetings, attending field trips and other events. She has entered competition and frequently has been in the Winners' Circle.



Gulf States Convention in Corpus Christi**By Rose Parker**

A dozen of GNOPS members traveled to Corpus Christi for the annual Gulf States Camera Club Council convention the weekend of April 9-10-11.

Most of us drove there while Tom and Teresa Bush flew. Mike and I took off a week early to visit our daughter Robin in the Houston area for Easter and her birthday the following day. On Tuesday we left Houston to travel back roads to photograph small towns and the wildflowers of Texas. We arrived in CC on Wednesday afternoon. Cliff and Jeanie Francois also drove and arrived on Wednesday. That evening the Bushes flew in from N.O. after a stop in Houston where they experienced a long delay, but finally made it to CC Wednesday night just in time to grab supper before the restaurants close. The foursome of Bill Pinto, Ozzie Hansen, Jackie Farrow, and Harriet Haworth left the wee hour of 4:20 a.m. on Thursday, April 9th and drove straight to CC arriving at approximately 1:30 in the afternoon. Rebecca and Bryan Lang also drove straight to Corpus arriving on Thursday.

On Thursday morning Tom and Teresa took off for Fredericksburg and San Antonio to visit the Wildflower Seed



Farm and the Riverwalk. Cliff and Jeanie ventured to downtown Corpus Christi to visit the Cathedral for some shooting and then back near to home base to photograph a church close by. Mike and I just hung out at the hotel and waited for the others to arrive. Thursday night was the competition. There were several entries from GNOPS that received 14's and 13's to give us a chance for winners. Colleen Schneider's color print 'Wisconsin Barn Scene' received 14 points. Ken Bell's slide 'Sonoran Garden' received 13 points and Bud Logan's slide 'Cabildo Reflections' also received 13 points. So I knew we had a chance to win a placement. My black and white print 'What Time is It?' received 14 points for the WBCC. So I had a chance to place with it.

As there were no scheduled programs or field trips, Friday morning was open to do whatever you wanted. We all went different ways. The Bushes took off to the Botanical Gardens where they spent 3 1/2 hours shooting orchids, roses, butterflies, and hummingbirds. Tom got to use his macro lens as much as possible with weather that was sunny and cool but windy. Teresa used her Olympus Stylus 1000 and got very nice results. The Quad group took a trip to Padre Island National Seashore which is a nesting site for sea turtles including the Kemp's Ridley turtle but none were found, Mustang Island, and Port Aransas to attend the early stages of the Texas Sand Fest, then to Harbor Island and finally to Aransas Pass which completed a circle of Corpus Christi Bay. The Parkers took a drive to the Port Aransas Wildlife Refuge and saw one of the largest raccoons, a few deer, and different birds. Since Jeanie was feeling ill, she and Bill stayed at the hotel for the morning.

Friday afternoon provided several good programs. Half of us stayed at the hotel to listen to the programs and learn how to improve our photography. While Teresa stayed at the hotel to read, rest, and spend a little time in the whirlpool (sounds like a wonderful and smart idea), Tom Bush joined Rebecca and Bryan. The three took a trip to the wind energy farm near the coast then on to Port Aransas for the Sand Fest. Tom describes the Sand Fest as a big event akin to Mardi Gras on the beach. There were different divisions with the professionals sculpting 6-7 foot mermaids, a whale, a shark, Humpty Dumpty, Mr. Potato Head, and sandcastles of course. Friday night we had a barbecue dinner at Bottomless Pit BBQ restaurant. The food was delicious. Guest speaker that evening was Canon Explorer of Light Adam Jones. Friday night the Langs did some night shooting of the USS Lexington, Blue Angel, and cityscapes.

Saturday most of us stayed at the hotel to hear the program speakers. Our own Bryan and Rebecca Lang were two of the speakers. Bryan's program was on Lightroom 3 - The Fundamentals and Rebecca's talk was Finding Light in Low Light. Instead of sitting in class, Bill Pinto and Ozzie Hansen went exploring the USS Lexington. The two spent most of the day on the Lexington. I kept trying to get a group shot, but the guys didn't return until later that day. As Ozzie reported, the Lexington is a complete museum informing visitors the ship's history. During WWII it took one Kamikaze hit which killed and wounded many of its crew, but survived and made it to Tokyo Bay.

Saturday evening was the awards banquet. Finally, we were all in one spot and after the banquet was over, we captured the group shot.

Continue on Page 5 ... Convention

Convention (Continued from page 4)**EDITOR'S MESSAGE**

We have a live and active Camera Club once again. Under the leadership of Mike Parker there seems to be new life and spirit in the Club. There are more activities and more instructional programs than ever before. In addition to the regular meetings twice a month there has been the afternoon course on Photoshop Layers and the wonderful, all-day seminar by Lewis Kemper. And now there is an attempt to have another educational program on Camera Basics. The members of GNOPS seem to be taking advantage of a lot that is being offered and that is good. Members appear to be in good spirits and are enjoying not only the learning opportunities but the comradeship as well.

A group of members go out for food and refreshments after the meetings and another group meets on Sunday mornings at La Madeline Coffee Shop behind Lakeside shopping center. These are great venues for getting to know one another and exchanging ideas relative to cameras and photography.

From the novice to the relative expert there are always learning opportunities. It is that experience that makes any hobby or pastime most enjoyable.

This newsletter is a medium for communication. This month there are more articles written by others as well as photographs taken by more members. It is my intention to encourage more members to contribute material to *The Shutterbug*. And suggestions for new columns or sources of information are always welcome. So please send me articles, suggestions, corrections or whatever you see fit.

For the next several months, starting in June, I will be travelling and will be unable to attend any of the camera club meetings or any of the events. So I will be particularly dependent on you for contributions to the newsletter. If you have a story but are uncomfortable writing it, send me the information and I will put it together and send it back to you for approval before final inclusion in the newsletter.

Tom Oelsner

Editor, *The Shutterbug*



Although we had a couple of high scores the night of the judging, GNOPS did not receive any individual placements. However, we did do fairly well as a club. We received 5th place in pictorial black & white prints, 5th place in pictorial color prints, and 5th place in nature prints. We received 3rd place in pictorial slides and 3rd place in photojournalism projected images. Congratulations everyone!

Sunday was check out for most convention attendees. Sunday morning Bill, Ozzie, Jackie, and Harriet went on the workshop by Adam Jones leaving the hotel at 5:30 a.m. and did not return to their hotel until late that evening.

Everyone else left for home on Sunday morning. The Bushes flew out while others took off in their cars for home. Unknowingly, the Langs and the Parkers all went to view the finished products of the Sand Fest before leaving. Then Rebecca and Bryan drove home along the coastal route to photograph the small towns along the way. Mike and I drove back to Houston to visit with Robin again. On Monday we left Houston to drive back home and travel back roads looking for bridges in preparation for May's competition. Bill, Ozzie, Jackie, and Harriet were not finished with Corpus Christi yet. They visited the Texas State Aquarium and stopped for lunch at K-2 Steakhouse in Bay City on their way home. Late that evening they stopped for coffee at Cracker Barrel in Lafayette. And who did they find there? The Parkers!

There was just one more stop before getting home. We carried home the La. Photographic Society's shipping box with their prints and 1st place winning plaque in Nature prints by Earl Arboneaux. We finally got home as the Quad group did near midnight and exhausted.

Next year's convention is in Oklahoma City, April 14 - 16, 2011. Hope to see more GNOPS members join us there.

Results of April 2010 Competition

Assigned - Eyes

1st Place	Evil Eyes	Joe Tiemann
2nd Place	The Spectacles	Sarah Brock Strickland
3rd Place	Yellow Eye Leser Scaup	Tom Zacarria

Open

1st Place	Milwaukee Lakefront	Colleen Scheider
2nd Place	Force of Nature	Sarah Brock Strickland
3rd Place	Lake Sunrise	Joe Tiemann

Photojournalism

1st Place	Bottoms Up	Bud Logan
2nd Place	Post Katrina Remembrance	Colleen Scheider
3rd Place	WWII Museum Dedication	Tom Oelsner

Creative

1st Place	Water on Mars	Sarah Brock Strickland
2nd Place	Happy Easter	Joe Tiemann
3rd Place	Eyes in the Sky	Tom Oelsner

Kathy Anderson - Judge for April



Photo by Bill Pinto

Kathy Anderson judged the competition for April for the Club. Kathy is an old friend of GNOPS, having judged for us previously. The digitally projected competition assigned topic was "Eyes". Kathy awarded first prize to Joe Tiemann for his "Evil Eyes". Also in the competition were categories for Open, Photojournalism and Creative. There were a large number of entries and Kathy gave a lively discussion and gentle critique of the images. Many of the members said they learned from her comments, which is the purpose of the competition and the judges.

Kathy has been on the photographic staff of the Times Picayune for over 20 years (her husband is photo editor). She recently left the newspaper and now is doing freelance photography. Kathy is particularly known for her photographs in the aftermath of Katrina and she showed a number of these images and others to the Club after the competition.

(See the winning images on the following pages.)

Assigned

Evil Eyes

Joe Tiemann



Photojournalism

Bottoms Up

Bud Logan



First Place Winners



Creative

Water on Mars

Sarah Brock-Strickland



Open

Milwaukee Lakefront

Colleen Schneider



Assigned
The Spectacles
Sarah Brock-Strickland

2nd

Second Place
Second Place



Creative
Happy Easter
Joe Tiemann

Photojournalism
Post Katrina Remembrance
Colleen Schneider



Open
Force of Nature
Sarah Brock-Strickland



Photojournalism
WWII Museum dedication
Tom Oelsner



Open
Lake Sunrise
Joe Tiemann

3rd Third Place



Creative
Eyes in the Sky
Tom Oelsner



Assigned
Yellow Eye Lesser Scaup
Tom Zacarria

Schedule of Events

Thursday, May 6

This is competition night. The Assigned Category is “**Bridges**” in **black and White Prints**. There are also **Open B & W**, **Open color** and **Nature Print** Categories. Two prints may be entered in each category with a maximum of 6 from any one individual.

Thursday, May 20, 7:00 p.m.

Chairperson Jean Manale will announce the meeting.

Tonight is also the night to submit the Digital Projected Images you plan to enter in the **June** competitions. You may enter in the assigned category—**Complementary Colors from Color Wheel**, the **open category** the **Creative** or in the **Photojournalism** category. You may enter 2 in each category up to a total of 6 images per person. Depending on the number of entries, at the discretion of the chairperson, only one of your submissions in any category may be entered.

MayField Trip

To be announced

Other events

News Briefs

Gulf States competition for June is pictorial projected handled by Ozzie, to be judged by Lockheed Martin CC and PJ projected and PJ prints handled by Rose, to be judged by Amarillo PC. If you have some exceptional images in either category, please contact the appropriate person. Before printing a PJ print, send digital image to Rose. Please turn in images by June 17th.

The new Bylaws for the Greater New Orleans Photographic Society were approved by vote on the internet, as announced by President Mike Parker. These Bylaws will supersede the previous old Bylaws.

Photoshop CS5, the latest upgrade, is now available with some exciting new features. Also, there is a beta version of Lightroom 3 available for free download as a trial. Try it, you'll like it.

Quote of the month

TO ME, PHOTOGRAPHY IS AN ART OF OBSERVATION. IT'S ABOUT FINDING SOMETHING INTERESTING IN AN ORDINARY PLACE... I'VE FOUND IT HAS LITTLE TO DO WITH THE THINGS YOU SEE AND EVERYTHING TO DO WITH THE WAY YOU SEE THEM.”

.....**ELLIOTT ERWITT**