

The Shutterbug



The monthly publication of the Greater New Orleans Photographic Society

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May 2010

May Program: George Long

George Long was chairperson Jean Manale's guest speaker at the GNOPS program meeting on May 6. (The program night and competition night were switched because of a problem with the judge.) George is a successful and well known photographer in New Orleans and is a good friend of the Camera Club. He is currently president of the New Orleans Photo Alliance. He has been a leader in the local photographic community for over 20 years.



Photo by Bill Pinto
Jean Manale and George Long

George specializes in candid photography of events. He does weddings, corporate photography, bar mitzvahs, fine art, public relations and stock photography.

George's program consisted of his sharing a large collection of his photographs with the club. The presentation was in the form of a digital slide show along with his personal annotations of the events depicted. He showed a wide variety of images. He described his

equipment for the benefit of the club. He particularly likes to shoot a lot at night and uses only on camera flash. His photographs were exceptionally sharp and colorful though he stated that he adds no saturation.

George claims a "love relationship" with New Orleans having grown up here. In fact, he mentioned his father, Gillis Long, who was a Democratic United States Representative from Louisiana having served seven consecutive terms in the House and ran twice for Governor of Louisiana. George long is a descendant of the famous Long family in Louisiana politics.

George presented an excellent program and we look forward to seeing more of him in the future.

Executive Board Announced

Mike Parker, President of the Greater New Orleans Photographic Society, announced the formation of the club's Executive Board. The board will consist of Mike Parker, President, Colleen Schneider, Vice President, Rose Parker, Secretary, Jean Manale, Treasurer, and two members at large—Dale Logan and Bill Pinto.

The Executive Board will have its first meeting in June to establish a direction for the club for the remainder of the year. The board welcomes ideas and suggestions from the membership. There is also the opportunity to enter your thoughts on the discussion board on the

Laura Bergerol, Judge for May

May's chairperson, Jean Manale, chose local photographer Laura Bergerol to judge the May competition. The Assigned category was "Bridges" in addition to Open Color, Open B & W, and Nature categories. All the entries were prints and there was a large number of them.

Laura Bergerol is originally from California. After 20 years as a senior paralegal she decided to change her career to photography and "has never looked back". She came to New Orleans as a volunteer after hurricane Katrina and thereafter chose New Orleans for her home. She claims the title of photographer/journalist. Her work is spontaneous and playful. She particularly likes children and animals and is fluent in French and Dog-speak. She also does corporate, editorial, event and portrait photography. She is nationally published.

Her website is laurabergerol.posterous.com.



The Shutterbug is published monthly by Greater New Orleans Photographic Society which serves photographic enthusiasts in the New Orleans area. Regular meetings of the society are held on the first and third Thursdays of each month at 7:00 PM at Munholland United Methodist Church, 1201 Metairie Road, Metairie, LA. Visitors and guests are always welcome.

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News Briefs

EDITOR'S MESSAGE

Summer is here! For sure—the heat is turned up and the humidity is such that the air feels wet and heavy. (I know its summer when I take my camera out of my airconditioned car and have to wait 15 minutes for the lens to warm up enough to stop condensing fog.)

It is easy to forget the wonderfully cool winter and spring that we just had. But don't let the temperature and humidity interfere with your photography. Although you have to get up earlier to catch the morning light and the cooler air, its worth it. Photo ops are there in any season of the year. You just have to look for them and train your eyes to see them.

Many of you will be taking vacations and traveling to the beaches or the mountains or wherever your desires lead you. And you will be taking your camera(s) along, no doubt. In the absence of film, the electron utilization will skyrocket. And then you will have to come home and process those images in whatever software is your favorite.

I will be leaving in my motorhome in early June and will not return until September or October. Besides my cameras, I will have one or more computers along and will have ample time to process the images and experiment (play) with the new software. The new Photoshop CS5 has some very exciting enhancements with multiple opportunities to be more creative. Also, Lightroom has a free download beta version that is good until June 30 and that has given me the chance to learn. And I can do all of that in airconditioning!

So here's wishing all of you a very happy and productive summer and may you burn up a record number of electrons.

Tom Oelsner

Editor, The Shutterbug

GSCCC Newsletter

The GSCCC newsletter has been e-mailed to you by Rose Parker. It is worth looking at and reading. There are some very nice photographs from the regional entries and the winners. There is also a very good discussion of some of the new features in Photoshop CS5.

GNOPS Website

It is well worth your while to visit the Camera Club website at www.gnocc.org on a regular basis to keep up with the news. There are also discussion groups on the website that you may want to contribute to.

New Members Since January 2010

Tom Longmire

Janet McConnaughey

Pame Tanner

Larry Touhy

Dwight McGhee

Jose Viven Balsomo

Charlene Fausterman

Harriet Haworth

Katryna Ramirez

Gary M. Smith

Caryl Branch

Bryan Lang

Rebecca Lang

Christine Oubre

Gregory Strickland

Andrew Trujillo

Randall Watts

Carl Maceaux

May Field Trip in Madisonville

Jean Manale, Chairperson for May 2010, organized the field trip for the month in Madisonville, La. on Saturday morning, May 29. The group met at Jean's home in Metairie at 7:30 AM for the planned 8AM departure. She provided coffee and doughnuts for breakfast.

It was a warm, cloudless day and the drive over the Causeway was uneventful. Everyone regrouped in Madisonville, just beyond the Highway 20/Tchefuncte River draw bridge before driving south on the western side of the river towards the lighthouse.

The first photo-op was missed by all as we drove over a small bridge crossing a tiny branch of the river and saw a fisherman in the tall grass on the banks of the river, not to mention the automobile parked on the side of the road with only two feet sticking out of the rear window visible. On the return trip both those photo-ops were gone.

The road ended at the junction of the Tchefuncte River and Lake Pontchartrain. The lighthouse, marking the



Photo by Rose Parker

navigation channel into the river from the lake was about 400 yards across the water. There were several fishermen in the area though no catches were observed by the photographers. Most of the group set up their tripods shooting the lighthouse, the fishermen, an old abandoned tugboat, the grass, each other and whatever else caught the eye.

From there the group went to Friends for a delicious lunch consisting largely of seafood. The prospect of Gulf oil contaminating the food did not limit its con-

Ozzie at field trip



Photo by Colleen Schneider

sumption. It was great fun with sixteen photographers sitting around the table.

After lunch the group went to the local cemetery for some photo-ops and then on to the peacock farm. Although there were only two (uncooperative) white peacocks available as photographic subjects, the group enjoyed the visit.

Undoubtedly, we will all see some of the photographic products from this field trip in the camera club competitions in the future. It was a great day and fun for all.



Photo by Tom Oelsner

Harriet—If all else fails, read the instructions

GSCCC Results for May

Color Pictorial Prints Judges by Beaumont Camera Club

Old House	Jean Manale	9points
Church Woman	Dale Fleishman	10points-
Mystical Landscape	Colleen Schneider	8 points
Palmer Park Potter	Tom Oelsner	11 points

B & W Prints judged by Beaumont Camera Club

Tiny Ballerina	Bud Logan	6 points
Morning Dew	Dale Fleishmann	8 points
Taking a Break	Rose Parker	9 points
Fort Massachusettes	Tom Oelsner	11points*

*Second Place



Fort Massachusetts
2nd Place winner in GSCCC May
Competition in B & W Prints
By Tom Oelsner

La Madeline on Sunday Mornings

Every Sunday morning a group of GNOPS members meet for breakfast at La Madeline in Metairie. Henry is frequently the first arrival and that may be as early as 8AM. Tom Zaccaria is almost always there and so is Ricky Gilmore. Other members tend to drift in around 9 or 10 AM and it is not unusual for 10 or 15 attendees. The group occupies a long table which often requires extension and occasionally satellite tables. The conversation is by no means limited to photography though that is always a common denominator. The coffee is excellent and there is a wide variety of good food. The address is 3300 Severn just behind Lakeside Shopping Center. Try it, you'll like it!



Photo by Ricky Gilmore

Wes Strauch, longtime member of the camera club, showed up at La Madeline two Sunday mornings in May



Jackie Farrow and Connie Allotto at La Madeline.
 This photo was taken by Bill Pinto with his iPhone.

May 2010 Competition Results

Assigned'

Bridges

1st place	On Top of the World	Dale Fleishmann	7.0 points
2nd place	City Park Bridge	Ellis Baldwin	7.0 points
3rd place	English Turn Signature Green	Colleen Schneider	6.9 points
H.M.	Foggy Luling Bridge	Robert Perez	6.9 points

Open

B&W

1st place	Window Shopping	Joe Tiemann	9.8 points
2nd place	Cypress Grove Cemetery	Ellis Baldwin	9.5 points
3rd place	Western Home	Tom Oelsner	8.9 points
H.M.	All Aboard	Joe Tiemann	8.9 points

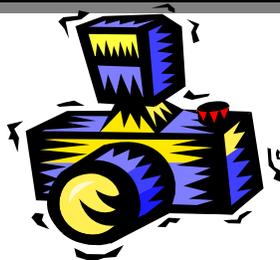
Open

Color

1st place	Summer Beauty	Joe Tiemann	7.9 points
2nd place	Canal Streetcar	Katryna Ramirez	7.7 points
3rd place	Mystery in the Night	Jean Manale	7.4 points
H.M.	Midcity Icon	Kathleen Malone	7.2 points

Nature

1st place	Morning Treescrape	Colleen Schneider	8.5 points
2nd place	Kermit the Fern	Dale Fleishmann	8.1 points
3rd place	The Unfolding	Joe Tiemann	8.0 points
H.M.	Pit Stop	Dale Fleishmann	7.9 points





Canal Streetcar
Open Color
Katryna Ramirez

2nd

Mid City Icon
Open Color
Kathleen Malone

HM



Morning Treescape
Nature
Colleen schneider

1st



Western Home
Open B & W
Tom Oelsner

3rd



On Top of the World—Assigned
Dale Fleishmann

1st



Pit Stop — Nature
Dale Fleishmann

HM



Cypress Grove Cemetery—Open B&W
Ellis Baldwin

2nd



English Turn Signature Hole—Assigned
Colleen Schneider

3rd



Kermie the Fern—Nature
Dale Fleishmann

2nd



City Park Bridge—Assigned
Ellis Baldwin

2nd



Mystery of the Night — Open Color
Jean Manale



Foggy Luling Bridge - Assigned
Robert Perez



Quote of the month:

There are no rules for good photographs, there are only good photographs.

Ansel Adams

Schedule of Events

Thursday, June 3

This is a program night.

Mike Parker to present information of what the club has accomplished and where it is headed.

Also, John Pickles to present his photos from the latest contest he completed in Texas.

Thursday, June 17

Competition night. (Program and competition nights were switched this month because of problems getting the judge.) The competition entries are digital projected images in four categories: Assigned—Color Wheel, Open—color or B & W, Photojournalism and Creative.

This is also the night to submit entries into the July competition which should occur on July. This will be prints in four categories: Assigned in color —Flowers, Open Color, Open B&W and Nature.

Field Trip

The June Field trip has not yet been announced

Other events

June 5, 1PM

Special Educational Session

Camera Basics